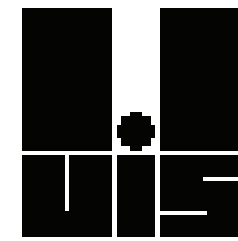


Venue:
Parco della Tesoriera
Corso Francia 192
Torino
 at Associazione Gruppi
 Speleologici Piemontesi
 (AGSP)



(subway stop “Montegrappa”)



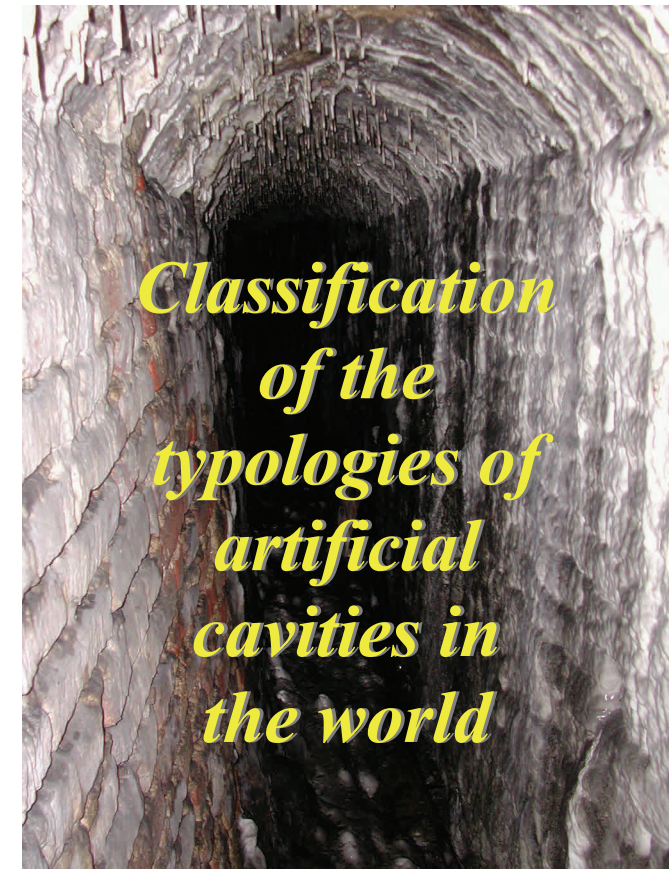
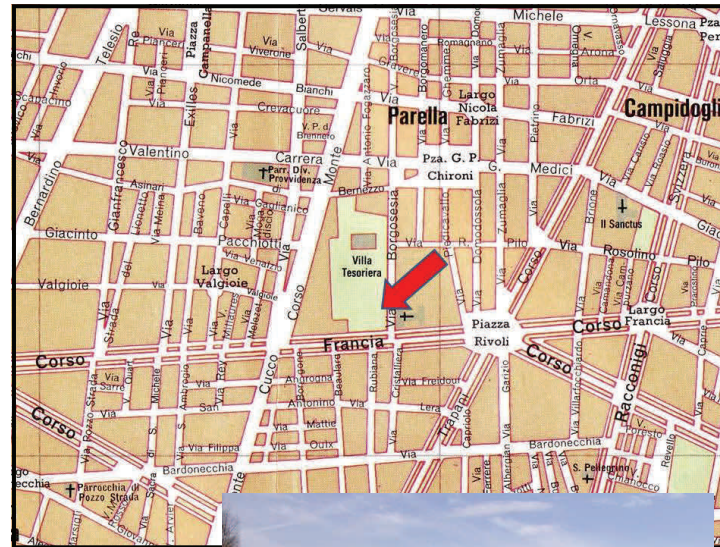
International Workshop

Scientific Committee:

Mario Parise (Chairperson) - Joep Orbons - Carla Galeazzi - Roberto Bixio - Martin Dixon - Hakan Eğılmez - Jean Francois Garnier - Jérôme Triolet - Laurent Triolet - Luc Stevens

Organizing Committee:

Fabrizio Milla (Responsible) - Associazione Gruppi Speleologici Piemontesi (AGSP) - Carla Galeazzi - Mario Parise - Alessandra Pueroni - Enrico Croce.



FEE 20 euro

The registration fee includes:

Workshop programme and material, an issue of Opera Ipogea, Sunday visit

Contacts:

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m.parise@ba.irpi.cnr.it
- ⇒ Fabrizio Milla +39 3381163110
fabrizio.fabus@libero.it

Torino

18-19-20 May 2012

PROGRAMME

Friday May 18, 2012

Arrival of participants

17.00: Meeting of UIS Commission on Artificial Cavities (participation open)

19.00 In memory of Luigi Barcellari

Saturday May 19, 2012

9.00-9.30

Introduction to the workshop (M. Parise)

Authorities welcome:

ASSOCIAZIONE GRUPPI SPELEOLOGICI PIEMONTESI
SOCIETÀ SPELEOLOGICA ITALIANA
UNION INTERNATIONALE DE SPELEOLOGIE

9.30-13.00

- ◆ *The typological tree of artificial cavities: a contribution by the SSI Commission* (C. Galeazzi)
- ◆ *Hydraulic works: the Map of the Ancient Underground Aqueducts* (M. Parise)
- ◆ *Rupestrian settlements. An overview on some areas of the Mediterranean Basin* (A. De Pascale)
- ◆ *The troglodytic castles of the Northern Vosges (France)* (L. Stevens)
- ◆ *Underground refuges and war tunnels* (L. Triolet)
- ◆ *Typologies of artificial caves: examples from Turkey* (H. Egilmez)
- ◆ *A new type of rocky work: the Apiaries* (R. Bixio)
- ◆ *Underground with Subterranea Britannica - site types and interests* (M. Dixon)
- ◆ Discussion

15.00-17.00

- ◆ *Erdställe," artificial caves in Austria and Germany* (D. Ahlborn)
- ◆ *The Ancient Mines & Quarries Census Project : a systematic approach to a missed heritage* (C. Chiappino)

- ◆ *The Italian Cadastre of Artificial Cavities* (M. Meneghini)
- ◆ *Artificial Caves as a possible danger: sinkholes and other effects at the surface* (M. Parise)
- ◆ *Artificial and natural cavities, the two underground worlds. Which is the largest?...* (G. Badino)

17.00

ROUND TABLE DISCUSSION:

A system of classification for artificial cavities: updating of the Italian classification and outcomes from the workshop

18.00-18.30

Poster session

20.00

Social dinner in a typical restaurant (not included in the workshop fee)

Sunday May 20, 2012

9.00-12.00

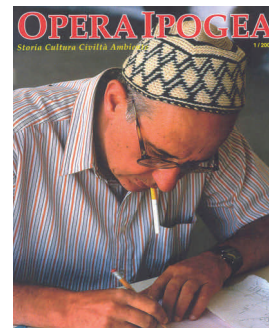
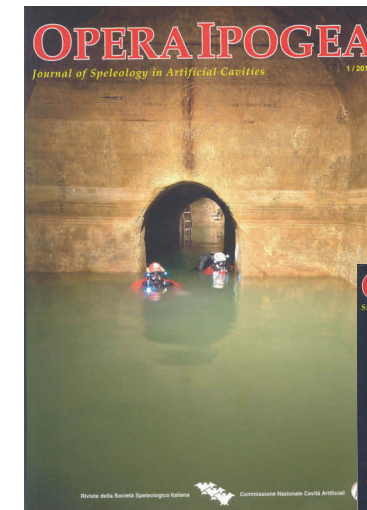
Visit to the Museum Pietro Micca and the 1706 Torino siege. From the Museum we will have access to the underground gallery, a military structure 14-km long.
www.museopietromicca.it



For tourist information and accommodation:
SOMEWHERE TOURS & EVENTS
Via Botero 15 Torino Italy
tel. +39 0116687013 - 6680580
www.somewhere.it
laura@somewhere.it

OPERA IPOGEA JOURNAL OF SPELEOLOGY IN ARTIFICIAL CAVITIES

The words “Opera Ipogea” derive from the Latin, meaning “underground work by man”. The journal, founded in 1999 by the Italian Speleological Society, is entirely dedicated to study and research on artificial cavities. Since 2010 it includes also articles in English, thus providing an excellent opportunity to publish articles related to artificial cavities from different parts of the world. Ancient underground aqueducts, troglodytic and monastic settlements and abandoned mines are the main topics of interest. At the same time, insights on any other issue related to caving in artificial cavities are welcome. For further information, visit the journal website at www.operaipogea.it



The workshop is dedicated to the memory of Luigi Barcellari, member of the Commission on Artificial Cavities of the Italian Speleological Society.